

Year 3: Curriculum Overview

Vision	Inspire to Aspire					
Values	Love & Resilience	Compassion and fellowship	Perseverance and Hope	Love & Resilience	Compassion and fellowship	Perseverance and Hope
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enrichment Activity	Religious visitor (Judaism)		Trip to Stonehenge	Visitor – seismologist Visit to St Francis Church	Visitor - botanist	Visit to Charmouth beach Visitor – Geologist 2 night camp and WOEC
Writing	Writing to entertain Narrative Dreamtime Creation stories: Tiddalik the frog Narrative Stone Age Boy	Writing to entertain Narrative Charlotte’s Web Writing to inform Simple balanced report How to wash a Woolly Mammoth	Writing to entertain Narrative The true story of the three little pigs Writing to inform Balanced argument The true story of the three little pigs	Writing to Inform Explanation text Earthquakes Writing to entertain Narrative Secret of Black Rock	Writing to Entertain Narrative Iron Man Writing to discuss Non-chronological report Ironman	Writing to entertain Narrative Blue Umbrella Writing to entertain Narrative Y3 Camp recount
Whole class/guided reading	Charlotte’s Web	Wild Way Home The Night I Met Father Christmas	Varjak Paw	Grimwood	Harley Hitch and the Iron Forest Nothing to see here hotel	The Land of Roar
Maths	Place Value within 1000 Addition and subtraction	Addition and subtraction Multiplication and division	Multiplication and division Length and perimeter Fractions	Fractions Mass Capacity	Fractions Money Time	Time Angles and properties of shape Statistics
Science	Energy - Light Notice light and dark including shadows	Forces: contact & non-contact Notice and compare simple contact and non-contact forces through friction and magnets.	Alive (Structure and function) Identify the structure and function of human skeleton and muscles and parts of a flowering plant.	Thrive and Survive Explore and investigate nutrition in plants and animals	Reproduction Explore the function of the flower in pollination and seed dispersal	Properties/changing materials Compare rocks and soils and describe fossil formation
RE	Judaism - Covenant What symbols and stories help Jewish people remember their covenant with God?	People of God What is it like to follow God?	Hinduism - Karma Why do Hindus want to collect good karma?	Christianity - Gospel What kind of a world did Jesus want?	Christianity - Kingdom of God When Jesus left, what was the impact of Pentecost?	Islam - Submission How does a Muslim show their submission and obedience to Allah?
Geography		How do cities in the UK compare to our town?		Why do the biggest earthquakes not always cause the most damage?		How can we live more sustainably?
History	How did the life of ancient Britons change during the stone age?		What are the secrets of Stonehenge?		How do artefacts help us to understand the lives of the people in Iron Age Britain?	

Art and Design	Drawing: Gestural drawing with charcoal		Collage: Working with shape and colour		Sculpture: Telling stories through drawing and making	
D/T		Mechanical Systems: Levers and linkages - Christmas card		Structures		Food and Nutrition Crumbles
Computing	Online Safety Coding	Coding Spreadsheets	Touch Typing Email	Email Branching Databases	Branching Databases Simulations	Graphing Presenting
PE	Basketball Tag Rugby	Hockey Gymnastics	Dance Netball	Gymnastics Tennis	Cricket Dance	Athletics OAA
Music	NYCOS Go for Bronze Level 1: Pulse and rhythm/s, m, l handsigns, notes on the stave, writing rhythms ta/tete		NYCOS Go for Bronze Level 1: Rests, Time signatures (2, 3 and 4), Bars, New rhythm ta-a, m,r,d on stave, Recorder Karate-Simple 3 note tunes – White, Yellow and Orange Belt.		NYCOS Go for Bronze Level 1: pentatonic scale, ledger lines, dynamics, low la and so Recorder Karate-Low E and D, Green and Purple Belt. Composing for Recorder-Ostinato/Structure.	
Spanish	Spanish Speaking Countries and Greetings	Spanish Numbers and Dates	Myself and Things I do	Designing a Monster	Me Gusta	Mi Familia
PSHE	Me and My relationships	Valuing difference	Keeping Safe	Rights and Respect	Being my best	Growing and Changing