

# St Nicholas and St Laurence CE Primary School - Music Overview

	Autumn	Spring	Summer
Reception	<p>Singing games and rhymes Finding the pulse Pitch matching Playing with our voices Moving to/enjoying and describing different types of music Thinking voices</p>	<p>Singing games and rhymes Pitch matching Playing with instruments, making sounds, experimenting with dynamics/speed/texture. Making rhythms Recognising melodic shapes Thinking voice</p>	<p>Singing games and rhymes Pitch matching Singing on our own. Performing Composing a piece of music to tell a story. Mark making to music of different styles.</p>
Year 1	<p>Voices Foundation-Inside Music Units 1-5 Songs and games/individual singing/pitch matching</p>	<p>Voices Foundation-Inside Music Units 6-11 Wider pitch range control/dynamics/thinking voice Untuned Percussion skills Graphic scores/composition. Playing with pitch/telling stories with instruments.</p>	<p>Voices Foundation-Inside Music Units 12-16 Rhythmic speech and pulse, simple phrasing, rhythms on percussion, faster and slower, internalising rhythmic and melodic phrases, rhythm names ta-te, te.</p>
Year 2	<p>Voices Foundation-Inside Music Units 17-22 Melodic shape, 4 beat metre, so and mi, distinguishing pulse and rhythm.</p>	<p>Voices Foundation-Inside Music Units 23-27 Improvising, listening to longer pieces, performing on percussion, Xylophones and Glockenspiels</p>	<p>Voices Foundation-Inside Music Units 28-30 Tempo, performing, composing simple 3 note songs. Ta te te rest rhythm notation. Glockenspiel skills. Creating soundscapes.</p>
Year 3	<p>NYCOS Go for Bronze Level 1 Pulse and rhythm/s, m, l handsigns Notes on the stave writing rhythms ta/te</p>	<p>NYCOS Go for Bronze Level 1 Rests Time signatures (2, 3 and 4) Bars New rhythm ta-a m,r,d on stave Recorder Karate-Simple 3 note tunes-White Yellow and Orange Belt.</p>	<p>NYCOS Go for Bronze Level 1 pentatonic scale ledger lines dynamics low la and so Recorder Karate-Low E and D Green and Purple Belt. Composing for Recorder-Ostinato/Structure.</p>
Year 4	<p>NYCOS Go for Bronze Level 2 do pentatonic high do octave la pentatonic</p>	<p>NYCOS Go for Bronze Level 2 Syncopation Canons tied and dotted notes Recorder-High C and D and F# developing our playing Blue and Red Belt (plus Janey/Syncopated, London's Burning)</p>	<p>NYCOS Go for Bronze Level 2 reading do and la pentatonic new rhythms semiquavers two part rhythms changing time signatures Recorder-aiming for black belt. (Brown and Black Belt) Compose for recorder-in 4/4 time.</p>
Year 5	<p>NYCOS Go for Silver Level 1 Fa and Ti Do pentachord La pentachord The diatonic scale Tones and semitones</p>	<p>VNYCOS Go for Silver Level 1 More on note reading absolute names Scales-d to d' and la, to la Moving beyond Black Belt on Recorder Ensemble playing Composing for melodic instruments-using notation.</p>	<p>NYCOS Go for Silver Level 1 More rhythm skills Triplets/Simple and Compound time Create and Sing Opera Project with Royal Opera House Mozart-Magic Flute Expressive Singing/Storytelling through music/use of Dynamics-expression</p>
Year 6	<p>Develop our singing skills/ harmony/part singing/Canons/Different styles Using sheet music/staff notation, consolidating music theory.</p>	<p>Mixed ensemble. (Recorders/Toots/Doods/Jsax/tuned percussion) Students to conduct.</p>	<p>Preparing for performances. Song writing End of Year Show</p>

## **NYCOS-National Youth Choir of Scotland**

- Go for Bronze/Silver are the first stages in a comprehensive musicianship training programme for young musicians, based on the teachings of Hungarian composer and educator Zoltán Kodaly. The lessons are based around songs and games-all lessons will include singing.
- An active listening activity takes place at the beginning of most music lessons and also at other times such as on the way into Collective Worship. We use the BBC 'Ten Pieces' resources to familiarise the children with a range of significant and good quality musical performances and repertoire.