

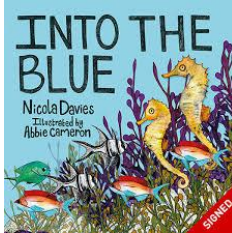
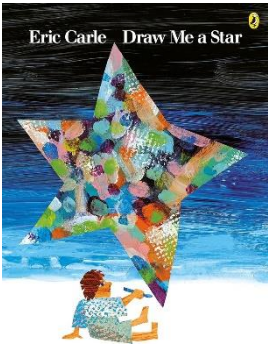
2024 -2025 Reading and writing spine

| EYFS Early Writers | Autumn 1 7 Weeks | Autumn 2 7 weeks | Spring 1 6 weeks | Spring 2 6 weeks | Summer 1 5 weeks | Summer 2 7 weeks |
|-----------------------------------|--|---|--|---|--|--|
| Weekly Drawing Club Text | | <p>Night Monkey, Day Monkey</p>  | <p>Naughty Bus</p>  | <p>We're going on a Bear Hunt</p> <p><i>We're Going on a Bear Hunt</i> Michael Rosen Helen Oxenbury</p>  | <p>The Giant Jam Sandwich</p>  | <p>Tiddler</p>  |
| | <p>Love makes a family</p>  <p>Representing different families Representing cultural diversity inc from other countries Representing physical disability</p> | <p>Owl Babies</p>  | <p>Mrs Armitage on Wheels</p>  <p>Representing central female character</p> | <p>Peace at Last</p>  | <p>Jack and the Beanstalk</p>  <p>Traditional Tale</p> | <p>Commotion in the Ocean</p>  <p>Poetry</p> |

| | | | | | | |
|--|--|--|---|---|---|--|
| | <p>Mixed</p>  <p>Mixed Arree Chung An inspiring story about colour</p> | <p>Rama and Sita</p>  <p>Representing cultural diversity inc from other countries</p> | <p>Mr Gumpy's Motor Car</p>  | <p>The Odd Egg</p>  <p>Representing different families</p> | <p>Rosie's Walk</p>  <p>Rosie's Walk By PAT HUTCHINS</p> | <p>Dougal's Deep Sea Diary</p>  |
| | <p>Would you Rather?</p>  <p>John Burningham Would You Rather...</p> | <p>Where the Poppies now Grow</p>  <p>Where The Poppies Now Grow</p> | <p>The Whales on the Bus</p>  <p>Katrina Chernom Nick Sherrest The Whales on the Bus Sing along to the tune of The Wheels on the Bus!</p> | <p>Goldilocks and the Three Bears</p>  <p>Goldilocks and the Three Bears Julia Donaldson Axel Scheffler</p> <p>Representing central female character</p> | <p>Superworm</p>  <p>SUPERWORM Julia Donaldson Axel Scheffler</p> | <p>Barry the Fish with Fingers</p>  <p>BARRY THE FISH WITH FINGERS SUE HENDRA PAUL LINNET</p> |
| | <p>The Smeds and the Smoos</p>  <p>The Smeds and the Smoos Julia Donaldson Axel Scheffler</p> | <p>The Nativity</p>  <p>The Nativity</p> <p>Traditional Tale</p> | <p>Whatever Next!</p>  <p>Whatever Next! Jill Murphy</p> | <p>Brown Bear, Brown Bear</p>  <p>Bill Martin Jr / Eric Carle Brown Bear, Brown Bear, What Do You See?</p> | <p>The Woolly Bear Caterpillar</p>  <p>Julia Donaldson Yuval Zommer The WOOLLY BEAR CATERPILLAR By the author of GARDEN A little caterpillar with big hopes...</p> | <p>Also, an Octopus</p>  <p>Also an OCTOPUS Maggie Tokuda Hall Benji Davies</p> |

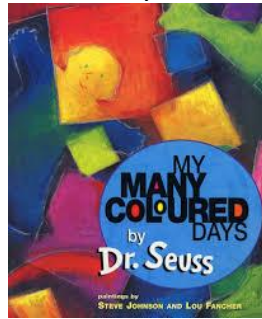
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|------------|---|---|--|---|---|---|
| | <p>Dear Zoo</p>  <p>Rod Campbell</p> | <p>Hannukah</p>  <p>Representing cultural diversity inc from other countries</p> | <p>All Join In</p>  <p>Quentin Blake</p> | <p>This is The Bear</p>  | <p>Spinderella</p>  | <p>Under the Sea</p>  <p>Non-Fiction</p> |
| | <p>The Leaf Thief</p>  <p>Alice Hemming Nicola Slater</p> | | | | | |
| Core Texts | <p>Starting School by Janet and Allan Ahlberg</p>  <p>Janet and Allan Ahlberg</p> | <p>A Patch of Black</p>  <p>A patch of black</p> | <p>The Three Little Pigs</p>  <p>Traditional Tale</p> | <p>The Big Dreaming</p>  <p>Michael Rosen</p> <p>Daniel Egner</p> | <p>Yucky Worms</p>  | <p>One Tiny Turtle</p>  |

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|--|--|--|--|---|--|---|
| | <p>Ruby's Worries by Tom Percival</p>  <p>Representing cultural diversity Representing central female character</p> | <p>Martha Maps it Out</p>  <p>Representing cultural diversity Representing central female character</p> | <p>The Gingerbread Man</p> <p>Traditional Tale</p>  | <p>Something about a Bear</p>  | <p>The Tiny Seed</p>  | <p>Once Upon a Mermaid's Tail</p>  |
| | <p>This is Me</p>  <p>Representing physical disability</p> | <p>As the Crow Flies</p>  | <p>The Three Billy Goats Gruff</p> <p>Traditional Tale</p>  | <p>We're Going on a Lion Hunt</p>  <p>Representing cultural diversity</p> | <p>Tadpole's Promise</p>  | <p>The Sea Below my Toes</p>  |
| | <p>My Great Grandpa by Martin Waddell and Dom Mansell</p>  | <p>Nature is an Artist</p>  | <p>Mr Magnolia</p>  | <p>George Saves the World By Lunchtime</p>  | <p>The Very Hungry Caterpillar</p>  | <p>The Big Book of the Blue</p>  |

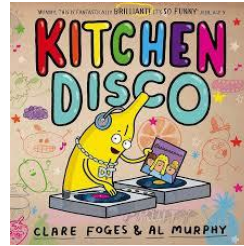
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|--|---|---|--|---|--|---|
| | <p>Chu's First Day</p>  | <p>The Same but Different Too</p>  | <p>Suzie Orbit Astronaut</p>  <p>Representing central female character Representing cultural diversity</p> | <p>Home</p>  | <p>Are You a Snail?</p>  | <p>Into the Blue</p>  |
| | <p>All Are Welcome Here</p>  <p>Representing cultural diversity Representing different families Representing physical disability</p> | <p>Draw Me a Star</p>  | <p>Little People Big Dreams – John Lennon</p>  | <p>And Tango Makes Three</p>  <p>Representing different families</p> | <p>The Gigantic Turnip</p>  | <p>Clean Up!</p>  <p>Representing cultural diversity Representing central female character</p> |
| | <p>The Perfect Fit</p>  | <p>Christmas Poems</p> | <p>Ish</p>  | <p>Moon's Ramadan</p>  <p>Representing cultural diversity</p> | <p>Ten seeds by Ruth Brown</p>  | <p>A First Book of the Sea</p>  <p>Poetry</p> |

| | | | | | | |
|--|---|--|--|---|--|--|
| | <p>The Great Big Book of Families</p>  <p>Representing cultural diversity Representing different families Representing physical disability</p> | <p>Matisse's Magical Trail</p>  | <p>The Huge Bag of Worries</p>  <p>Representing central female character</p> | <p>A Festival of Colours</p>  <p>Representing cultural diversity</p> | <p>The Growing Story</p>  | <p>Little Turtle and the Song of the Sea</p>  |
| | <p>Perfectly Norman</p>  | <p>Moon</p>  | <p>The Way Home for Wolf</p>  | <p>The Secret of The Egg</p>  | <p>Titch</p>  | <p>Look What I found at the Seaside</p>  |
| | <p>Once There Were Giants</p>  | <p>The Best Diwali Ever</p>  <p>Representing central female character Representing cultural diversity</p> | <p>The Book of Hopes</p>  <p>Poetry</p> | <p>Little Rabbit Foo Foo</p>  | <p>A Good Place</p>  | <p>Sea</p>  |

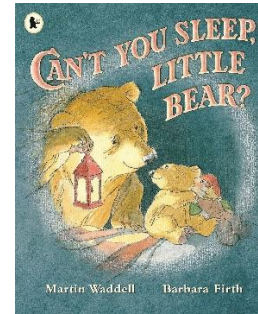
My Many Coloured Days



Kitchen Disco



Can't You Sleep Little Bear?

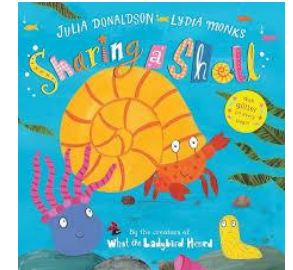


Mama Miti: Wangari Maathai and the Trees of Kenya

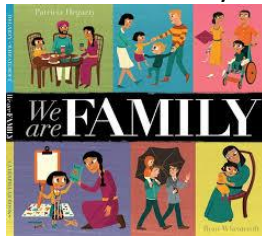


Representing central female character
Representing cultural diversity

Sharing a Shell



We Are Family

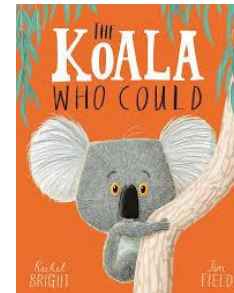


Representing cultural diversity
Representing different families
Representing physical disability

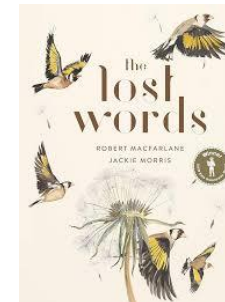
Kind



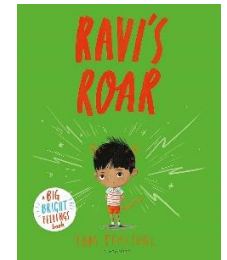
The Koala Who Could



The Lost Words



Ravi's Roar



Representing cultural diversity

St Nicholas and St Laurence Primary School – Year 1

2024 -2025 Reading and writing Spine

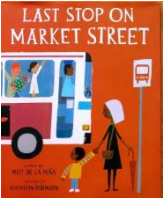
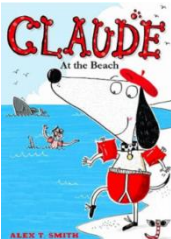
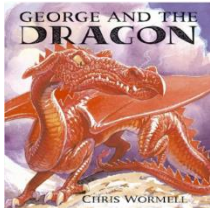
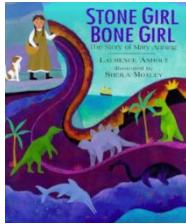
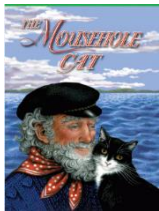
| Year 1 Early Writers | Autumn 1 7 Weeks | Autumn 2 7 weeks | Spring 1 6 weeks | Spring 2 6 weeks | Summer 1 5 weeks | Summer 2 7 weeks |
|----------------------------|--|---|--|---|---|--|
| | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain |
| English Core Text | <p>Jack and the Jellybean Stalk</p>  <p>(Bar model sentences)</p> | <p>The Enormous Turnip</p>  <p>(Bar model sentences)</p> | <p>Little Red Riding Hood</p>  <p>Representing central female character</p> | <p>Lighthouse Keeper's Lunch</p>  <p>(Describe a sandwich)</p> | <p>Man on the Moon</p>  <p>(Write the ending of the story)</p> | <p>The Rainbow Fish</p>  <p>(What happens next?)</p> <p>Representing neurodiversity</p> |
| | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain |
| | <p>Billy and the Beast</p>  | <p>Poppies (VL)</p>  <p>(Bar model sentence from the picture.)</p> | <p>We're Going on a Bear Hunt</p>  <p>(Write the ending of the story.)</p> | <p>Bog Baby</p>  | <p>Magic Porridge Pot</p>  | <p>The Train Ride</p>  <p>(What happened on our train journey?)</p> |

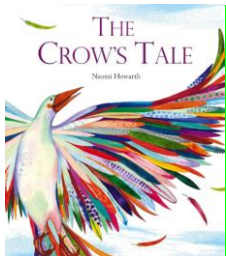
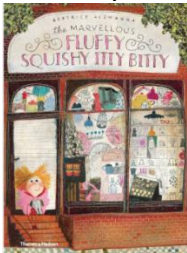

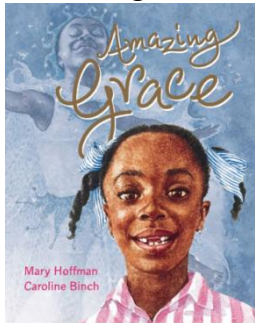
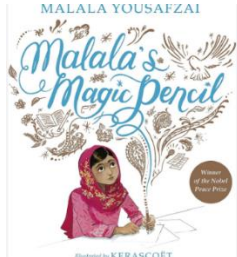
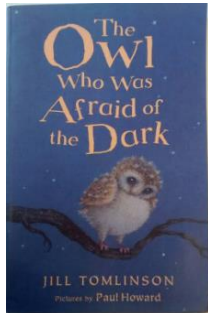
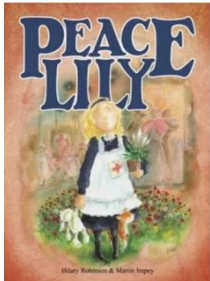
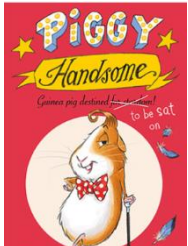
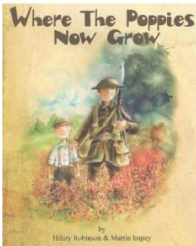

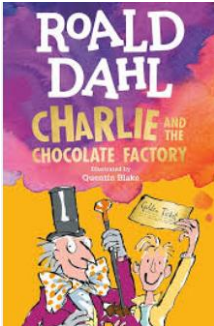
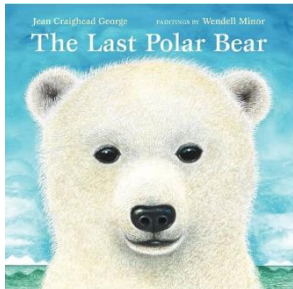
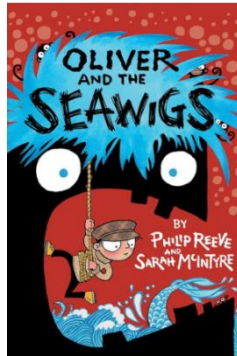

| | Representing a minority ethnic character Representing central female character | | | (What did the Bog Babies do next?) | (Retell 3 key events from the story.) | |
|-------------|---|---|--|--|---|--|
| Class Novel | Class Novels | Class Novels | Class Novels | Class Novels | Class Novels | Class Novels |
| | The Paper Dolls  Representing central female character | Twas the night before Christmas (Poetry)  | The Go Away Bird  Representing physical disability | Tree: Seasons come and seasons go  | Beegu  Representing neurodiversity | Sally and the Limpet  Representing central female character |
| | Old Bear  | Meet the weather  | Leo and The Octopus  Representing neurodiversity | A stroll through the seasons  | Meet the Twitches (First Chapter text)  Representing different families Representing central female character | The Giraffe, Pelly and Me/ The Enormous Crocodile  |

| | | | | | |
|----------------------|---|---|--|---|---|
| Guided Reading Texts | This will be completed through the Little Wandle Guided Reading approach, where children work in groups with texts at reading need. | Red Squirrel: Roy's new toy boat | Red Squirrel: Jake bakes a cake | Red Squirrel: Reindeer | Red Squirrel: Miss Maggie's Crumbs |
| | | Red Squirrel: Bounding with Bounder | Red Squirrel: Paul and Saul and the awful creepy-crawly | Red Squirrel: The best trick | Red Squirrel: The Fancy-dress Game |
| | | Red Squirrel: Shy Arthur | Red Squirrel: Bernard and Ernesta | Red Squirrel: Ginger fudge | Red Squirrel: Stop and wait |
| | | Red Squirrel: Leo and Joe | Red Squirrel: Philippa and the dolphin | Red Squirrel: Jack and Jack join the orchestra | Red Squirrel: Charlotte's delicious cake |
| | | Red Squirrel: Andrew and Sue make a kite | Red Squirrel: From Granny To Evie | Red Squirrel: Nothing can stop me | Red Squirrel: The alien invasion |

St Nicholas and St Laurence Primary School – Year 2

2024 -2025 Reading and writing Spine

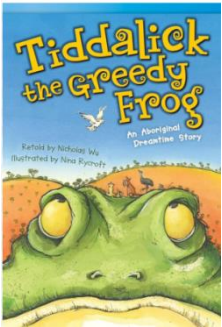

| Year 2 Novice Writer s | Autumn 1 7 Weeks | Autumn 2 7 weeks | Spring 1 6 weeks | Spring 2 6 weeks | Summer 1 5 weeks | Summer 2 7 weeks |
|---------------------------------|--|--------------------------------|---|--|--|--|
| | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain |
| | Narrative | Poetry | Narrative – Setting Description | Narrative – Character Description | Recount | Narrative |
| Englis h Core Text | Last Stop on Market Street  | Firework Poems (Model text) | Claude at the Beach  | George and the Dragon  | Stone Girl, Bone Girl  | Mousehole Cat  |
| | Writing to entertain | Writing to entertain | Writing to entertain | Writing to entertain/ Writing to inform | Writing to entertain | Writing to entertain |
| | Narrative | Narrative | Narrative | Narrative | Narrative (Character Recount) | Narrative |

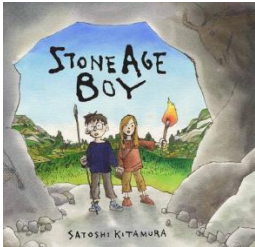
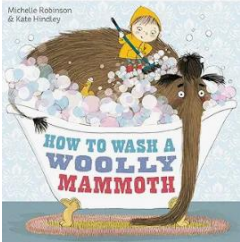
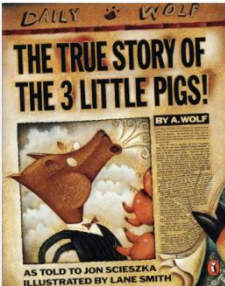
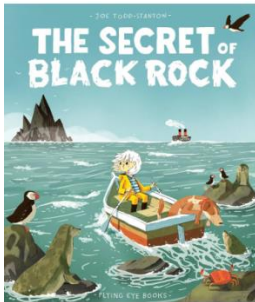


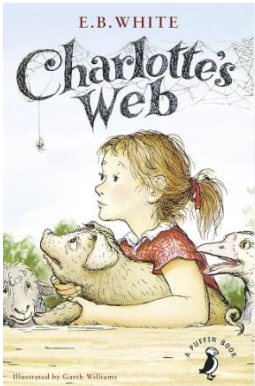

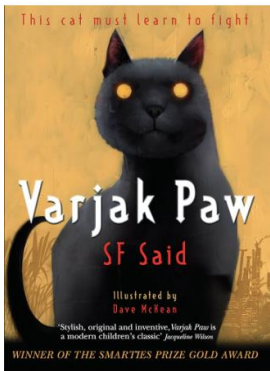
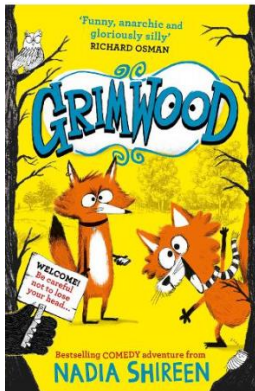

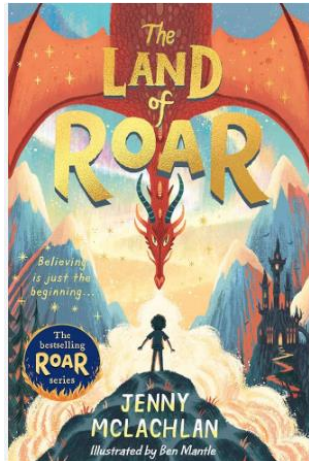
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|-------------|---|--|---|---|--|---|
| | <p>The Crow's Tale by Naomi Howarth</p>  <p>Narrative</p> | <p>Marvellous Fluffy Squishy Itty Bitty</p>  | <p>The Day the Crayons Quit</p>  <p>Recipes – DT link</p> | <p>Amazing Grace</p>  | <p>Malala's Magic Pencil</p>  | <p>The Owl Who Was Afraid of the Dark</p>  |
| Class Novel | Class Novels | Class Novels | Class Novel | Class Novel | Class Novel | Class Novel |
| | <p>Peace Lily: The Battlefield Nurse</p>  <p>Piggy Handsome</p>  | <p>Where the Poppies now Grow</p>  <p>The Boy who Grew Dragons</p>  | <p>Charlie and the Chocolate Factory</p>  | <p>The Last Polar Bear</p>  | <p>Oliver and the Seawigs</p>  | <p>George's Marvellous Medicine</p>  |

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|----------------|--|--|--|--|---|---|
| Guided Reading | (Rigby Star- Gold) The king of the bird (purple) Narrative | (Rigby Star) The singing princess Narrative | (Rigby Star – white) Fish Non-fiction - information | (Rigby star- lime) *instruction text* | Rigby Star –limes) Always elephant Narrative | The Gruffalo Narrative |
| | Mantu the elephant Narrative | The gizmos’ party Narrative | The Gizmo trip Narrative | Poles apart - Geography | Jane Goodall Non-fiction - information | |
| | The magic Jigsaw Narrative | Count on your body Non-fiction - information | The picky Prince Narrative | Living space Non-fiction - information | A mammoth mistake Narrative Diversity | |
| | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week |
| | Rollercoaster Narrative Diversity | Charlie the bridesmaid | The mystery man Narrative | The school concert Narrative Diversity | The secret Narrative | The snail and the whale Narrative |
| | The monster is coming Narrative | Assessment Week 25 th November | The woodcutter and the bear Narrative | Assessment Week 17 th March | Mrs Kim Narrative Diversity | Assessment Week 23rd June |
| | Tiger Hunt Narrative Diversity | The great fire of London Non-fiction - information | Quork attack Narrative Diversity | The middle of nowhere Narrative Diversity | | Headfirst into the porridge Narrative |
| | | *Poetry text* | | | | |

St Nicholas and St Laurence Primary School – Year 3

2024 -2025 Reading and writing Spine

| Year 3 Growing Expertise Writers | Autumn 1 7 Weeks | Autumn 2 7 weeks | Spring 1 6 weeks | Spring 2 6 weeks | Summer 1 5 weeks | Summer 2 7 weeks |
|---|--|--|--|---|--|---|
| | Writing to entertain | Writing to entertain | Writing to entertain | Writing to Inform | Writing to entertain | Writing to entertain |
| | Narrative | Narrative | Narrative, subversive traditional tales | Explanation text | Narrative with a focus on character description and setting | Narrative |
| English Core Text | Dreamtime Creation Stories: Tiddalick the Frog  Retelling of a dreamtime story. | Charlotte's Web  Character description (Fern or Templeton) | The True Story of the 3 Little Pigs  Traditional tale Retelling of a story | Earthquakes (Model Text and non-fiction books) Explanation of earthquakes | Iron Man  Description of the return of the Iron Man | Blue Umbrella VL  Narrative – setting and character |
| | Writing to entertain | Writing to Inform | Writing to Inform | Writing to entertain | Writing to Discuss | Writing to entertain |
| | Narrative | Instructions | Simple balanced report as a precursor to a balanced argument | Narrative | Non-chronological report | Narrative |

| | | | | | | |
|-------------|--|--|---|---|---|---|
| | <p>Stone Age Boy</p>  <p>Setting description</p> <p>Representing a historical era</p> | <p>How to wash a Woolly Mammoth</p>  | <p>The True Story of the 3 Little Pigs</p>  <p>Balanced argument – for or against the wolf being guilty</p> | <p>Secret of Black Rock</p>  <p>Setting description</p> <p>Representing a female character</p> | <p>Iron Man</p>  <p>Fact file about the Iron Man</p> | <p>Y3 Camp recount</p>  <p>Recount of our camp</p> |
| Class Novel | Class Novel | Class Novels | Class Novel | Class Novel | Class Novels | Class Novel |
| | <p>Charlotte's Web</p>  | <p>The Wild Way Home</p>  <p>The Night I met</p> | <p>Varjak Paw</p>  | <p>Grimwood</p>  | <p>Harley Hitch and the Iron Forest</p>  <p>Nothing to see here</p> | <p>The Land of Roar</p>  |

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|----------------------|---------------------------------------|---|--|--|--|---------------------------------------|
| | | <p>Father Christmas</p>  | | | <p>Hotel</p>  | |
| Guided Reading Texts | Dreamtime Stories (Creation stories) | Hunter Gatherers Survival Guide (Grammarsaurus) Instructions | Channel 7 News Flash! Play script | Alice In Wonderland Narrative | As Dead As A Dodo Information | The Enchanted Wood Narrative |
| | Stig of the Dump Narrative | The Tale of Peter Rabbit Shape narrative | Recycle, Recycle Information | Big Cats Information | Monkey Business Narrative | The Dragon of Andor Poetry |
| | Fee Fi Fo Fum Narrative | The Chase Narrative | Two Little Kittens Poetry | Killer Plants Chronological report | The Happy Prince Narrative | Sword in The Stone Narrative |
| | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week |
| | The Twits – Wormy Spaghetti Narrative | The Secret Treasure Narrative | Winnie The Pooh Narrative | Natural Disasters (Grammarsaurus) Non-chronological report | The Sleeping Princess (Grammarsaurus) Recount | The Sound Collector Poetry |
| | The Three Little Pigs Narrative | Assessment Week 25 th November | How Volcanoes are formed (Grammarsaurus) Explanation | Assessment Week 17 th March | | Assessment Week 23 rd June |
| | A recipe for Friendship Instructions | Should the Wonka Factory be closed down? Grammarsaurus: Discussion | | Loch Ness Monster Discussion | | All at Sea Poetry |

St Nicholas and St Laurence Primary School – Year 4

2024 -2025 Reading and writing Spine

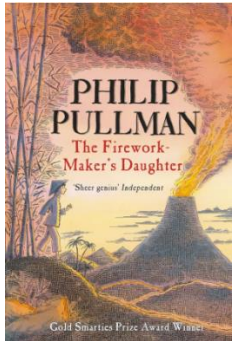

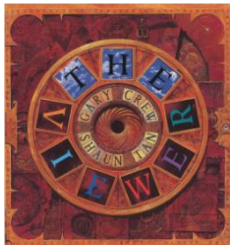
| Year 4 | Autumn 1 7 Weeks | Autumn 2 7 weeks | Spring 1 6 weeks | Spring 2 6 weeks | Summer 1 5 weeks | Summer 2 7 weeks |
|-------------------------|---|--|---|--|---|---|
| | Writing to Entertain | Writing to Entertain | Writing to Entertain | Writing to Entertain | Writing to Entertain | Writing to Inform |
| | Narrative | Narrative | Narrative | Narrative | Narrative | Recount |
| English Core Text | Feast (VL)  Settings description | Myths and Legends by Anthony Horowitz  Character description | The Lost Thing  Character description | Princess and the Pea  Subversive traditional tale, with a focus on character and dialogue | Jabberwocky  Performance poetry with narrative rewriting to make sense of the poem | Recount of WOEC trip  |
| | Writing to Persuade | Writing to inform | Writing to Inform | Writing to Inform | Writing to Entertain | Writing to Entertain |
| | Short advertisement | Chronological report, recount | Explanation text | Non chronological historical report | Narrative | Narrative |
| | | Y4 Journal of Iliona  | Once Upon a Raindrop  | Sutton Hoo (Model Text)  | Journey  Including setting and dialogue | The Whale  |


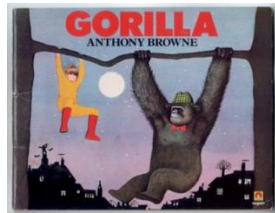
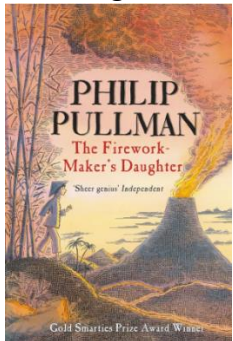
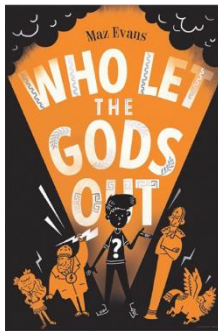

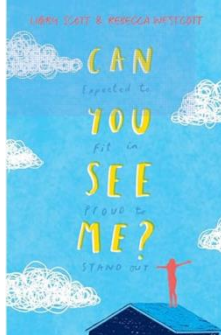
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|-------------|--|--|---|---|---|--|
| | | | | | | Including character description and setting |
| Class Novel | Class Novel | Class Novel | Class Novel | Class Novel | Class Novel | Class Novel |
| | Chronicles of Narnia: The Lion the Witch and the Wardrobe  | The Revolt against the Romans  | Escape to the River Sea  | Beowulf Michael Morpurgo  | Animals of Farthing Wood  | The Boy who met a whale  |

| | | | | | | |
|----------------------|---|---|--|---|--|--|
| Guided Reading Texts | The Battle of Misty Mountain The Storm Robo-Dog Come Aboard The Secret Garden | Icarus and Daedalus Romulus and Remus Heidi How the Sea Became Salty | Puuurfect Adventure Space Shuttle Disaster Little Red Cap The Lion, the witch and wardrobe The Eaglet has landed | The Story of Rama and Sita The Chimney Boy Stop Bugging me Japan | The field mouse The River A colourful life Mary Poppins An Interview with an Evacuee | Letter from a miner Windrush Diary |
| | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week |
| | | Assessment Week 25 th November | | Assessment Week 17 th Mar | | Assessment Week 23 rd June |

St Nicholas and St Laurence Primary School – Year 5

2024 -2025 Reading and Writing Spine

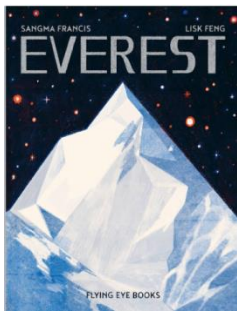
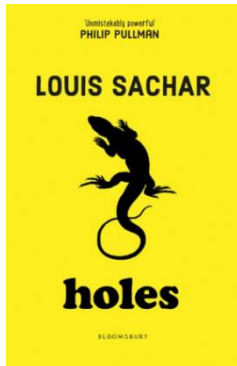

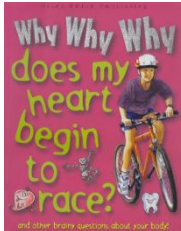
| Year 5 | Autumn 1 7 Weeks | Autumn 2 7 weeks | Spring 1 6 weeks | Spring 2 6 weeks | Summer 1 5 weeks | Summer 2 7 weeks |
|--------------------|--|--|--|--|--|---|
| | Writing to entertain | Writing to Inform | Writing to entertain | Writing to Entertain | Writing to persuade | Writing to Inform |
| | Narrative | Chronological report, biography | Narrative | Narrative | Persuasive letter | Non-chronological report |
| English Core Texts | <p>The Firework Maker's Daughter</p>  <p>to include Character Description</p> | <p>Tim Peake (Various – biography and model texts)</p> | <p>The Journey</p>  <p>To include Setting Description Representing cultural diversity – refugee status</p> | <p>The Viewer</p>  <p>Setting Description</p> | <p>Plastic Pollution (newspaper article, model text)</p> | <p>Emperor Penguins: How does Global Warming affect Emperor Penguins (Model Text)</p> |
| | Writing to discuss | Writing to entertain | Writing to entertain | Writing to Inform | Writing to inform | Writing to entertain |
| | Balanced argument | Narrative | Narrative | Diary recount | Third person recount | Narrative |

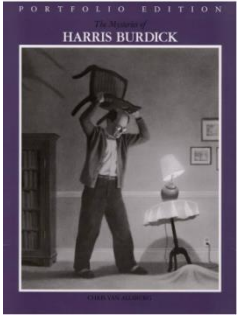

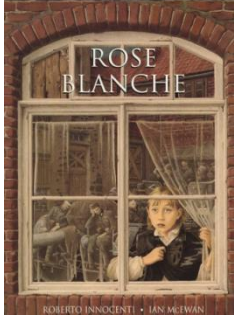


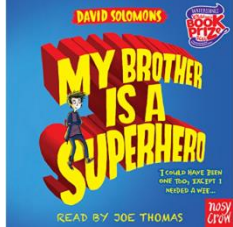
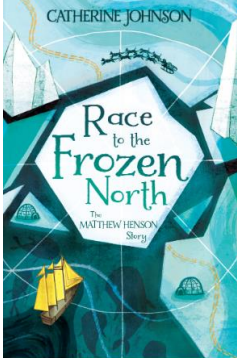
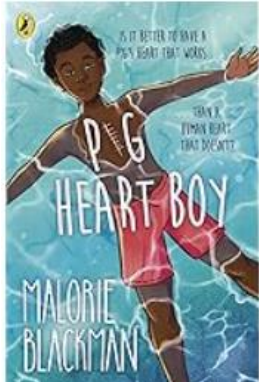
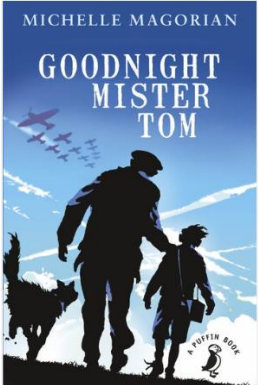
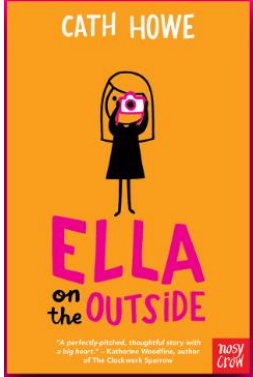
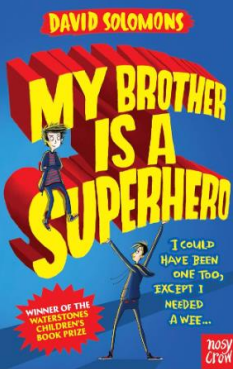
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| | <p>Fireworks: Should they be allowed if they frighten animals? (Model Text)</p> | <p>The Man on the Moon (VL)</p>  <p>Setting contrast and Character Description Representing different families</p> | <p>The Present</p>  <p>to include speech to show character Representing physical disability</p> | <p>The Viewer</p>  | <p>Visit from Dorset Council</p> | <p>Gorilla</p>  <p>to include speech to show character and to move the story forwards</p> |
| Class Novel | Class Novel | Class Novel | Class Novel | Class Novel | Class Novel | Class Novel |
| | <p>The Firework Maker's Daughter</p>  <p>Representing cultural diversity inc from other countries Representing central female character</p> | <p>The Star of Ishta</p>  <p>Representing cultural diversity inc from other countries</p> | <p>The Wolves of Willoughby Chase</p>  <p>Representing central female character</p> | <p>Who Let The Gods Out?</p>  | <p>Boy Everywhere</p>  <p>Representing cultural diversity – refugee status</p> | <p>Can you see Me?</p>  <p>Representing neurodiversity</p> |
| Guided Reading Texts | <p>The Tale of Two Cooking Pots (An African Tale) Narrative</p> | <p>Moorlands (Grammarsaurus) Narrative: Setting description</p> | <p>Huey – Lost Soul at a station</p> | <p>Volcanoes Non-chronological report: Webpage</p> | <p>Ban Fox and game Hunting (Grammarsaurus)</p> | <p>The Raven (Edgar Allen Poe) Poetry</p> |

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| | | | (Grammarsaurus) Narrative: Character description | | Persuasive advert | |
| | Should animals be kept in zoos? (Grammarsaurus) Discussion | The North Wind Doth Blow – a fable Narrative | The Wind In The Willows (Grammarsaurus) Narrative | On Safari (Grammarsaurus) Recount: Diary | Earth and Space (Grammarsaurus) Non- chronological report | Houdini Does It Again (RE) |
| | Wolfman – A Legend Narrative | Campfire’s Burning! Narrative: setting | Hail Caesar! Non-fiction: Information | Going For Gold Non- chronological report | The Iron Man Narrative | Colour Blind Poetry |
| | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week |
| | The Magpie Girl Narrative | Space Attack Narrative | My English Rose Poetry | Return To Planet Dread Fiction: Blurb | I want my Mummy Instructions | Birds of prey Information |
| | Neil Armstrong (Grammarsaurus) Biography | Assessment Week 25 th November | A Jockey’s Life Narrative | Assessment Week 17 th March | The Quest II Script | Assessment Week 23 rd June |
| | Katherine Johnson (Grammarsaurus) Biography Biography | Would you rather live in London or New York City? (Grammarsaurus) Discussion | | | | Pieces of Eight Narrative |

St Nicholas and St Laurence Primary School – Year 6

2024 -2025 Reading and writing Spine

| Year 6 | Autumn 1 7 Weeks | Autumn 2 7 weeks | Spring 1 6 weeks | Spring 2 6 weeks | Summer 1 5 weeks | Summer 2 7 weeks |
|--------------------|--|---|-------------------------------|---|----------------------------------|--|
| | Writing to inform | Writing to Inform | Writing to persuade | Writing to inform | Writing to discuss | Writing to inform |
| | Non-chronological report | Newspaper Report | Persuasive writing | Narrative | Balanced Argument | Explanation |
| English Core Texts | Everest  incl introduction to formality | Holes <small>Unmistakably powerful PHILIP PULLMAN</small> LOUIS SACHAR  holes <small>BLOOMSBURY</small> | Fair Trade (Grammarsaurus) | German in the Woods (VL)  Recount Narrative with dialogue to show character and to move the story forwards | Screen or no Screen (Model text) | Why, why, why does my heart race?  |
| | Writing to entertain | Writing to entertain | Writing to Entertain | Writing to inform | Writing to entertain | Writing to entertain |
| | Narrative | Narrative Recount | Diary | Non Chronological report | Narrative | Narrative |

| | | | | | | |
|----------------------|---|---|---|--|--|--|
| | <p>Harris Burdick</p>  <p>incl setting description</p> | <p>Sainsbury's Advert Letters from the Front (VL)</p>  <p>Narrative Letter Writing</p> | <p>Rose Blanche</p>  <p>with character description</p> | <p>World War II Battle of Britain pilots biographies. Web based research</p>  | <p>The Alchemists Letter</p>  <p>inc flashbacks</p> | <p>My Brother is a superhero</p>  <p>Transition project</p> |
| Class Novel | Class Novel | Class Novel | Class Novel | Class Novel | Class Novel | Class Novel |
| | <p>Journey to the Frozen North</p>  <p>Representing a minority ethnic character</p> | <p>Holes</p>  | <p>Pigheart Boy</p>  <p>Representing a minority ethnic character</p> | <p>Goodnight Mr Tom</p>  | <p>Ella on the Outside</p>  <p>Representing a central female character</p> | <p>My Brother is a superhero</p>  |
| Guided Reading Texts | Mountains Around the World (Grammarsaurus) | Floods strike local town (Grammarsaurus) | SATS texts revision | SATS texts revision | SATS texts revision | SATS texts revision |
| | Everest Explorers Grammarsaurus | A Letter Home (Literacy Shed) Recount, Letter | SATS texts revision | SATS texts revision | SATS texts revision | SATS texts revision |

| | | | | | | |
|--|---|--|---------------------|---------------------|---------------------|------------------------|
| | Non chronological report | | | | | |
| | Horror at Fang Rock Narrative | Evacuees Letter (Newcastle and Gateshead) (Grammarsaurus Text) Recount, letter | SATS texts revision | SATS texts revision | SATS texts revision | SATS texts revision |
| | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week | Picture Book Week |
| | Hound of the Baskervilles Narrative | Kidnapped! Narrative | SATS texts revision | SATS texts revision | SATS texts revision | SATS texts revision |
| | Wind in the Willows Narrative | The Yule Lads (Literacy Shed) Narrative | SATS texts revision | Assessment Week | | SATS texts revision |
| | UFO Alert Newspaper report | Assessment Week | | | | Assessment Week |